

## VICTORIA COULES

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### CURRICULUM VITAE

#### EMPLOYMENT RECORD

##### Specialist factual television documentary (for credits see below)

- Nov 2014 -                      *Freelance writer and artist; company director*  
**Hooded Crow Pictures Ltd, Bristol UK**
- Jul 2010 – Oct 2014                      *Development Executive, Science and Nature, Scriptwriter*  
**Warehouse 51 Productions (formerly Sky Vision, formerly Parthenon Entertainment Ltd), 34 Whiteladies Rd, Bristol BS8 2LG**
- Dec 1997 - Jun 2010                      *Managing Director, Development Manager, Scriptwriter, Producer*  
**Burning Gold Productions, 103 Whiteladies Rd, Bristol BS8 2PB**
- Dec 1993 – Dec 1997                      **Freelance scriptwriter and producer**
- ##### Teaching Mathematics
- Sep 1988 – Dec 1993                      **Bristol Grammar School, BRISTOL, UK**  
*Teaching Mathematics and Computer Science to ‘A’ level; Art to General Studies.*
- Jan 1983 – Sep 1988                      **Colston’s Girls’ School, BRISTOL, UK**  
*Head of Computing Department; teaching Computer Studies to GCSE; teaching Mathematics to ‘A’ level*
- Sep 1980 – Dec 1982                      **St Bede’s Comprehensive School, BRISTOL, UK**  
*Teaching Mathematics and Computing to GCSE*

##### Engineering

- May 1980 – Sep 1980                      **British Aerospace Dynamics Group, Filton, BRISTOL**
- Jul 1978 – May 1980                      **Sperry Gyroscope, Temple Back, BRISTOL**

#### EDUCATION

- Sep 2017 -                      **PhD part time, “Visualising the Dinosaur”**  
University of Bristol, Departments of History of Art and Palaeontology
- Sep 2007 - Jun 2010                      **MA Art Media and Design by Project, Fine Art (Merit)**  
School of Creative Arts, University of West of England, BRISTOL

Sep 2005 - Jun 2007	<b>HND Fine Art (Distinction)</b> Bristol School of Art, BRISTOL
Sep 2003 - Jun 2005	<b>HNC Fine Art (Distinction)</b> Bristol School of Art, BRISTOL
Oct 1980 - Jun 1981	<b>Postgraduate Certificate of Education</b> Bristol University School of Education, BRISTOL (Mathematics, Physics, Computer Science)
Sep 1974 - Jun 1978	<b>B.Sc. Hons (2.1) Communications Engineering</b> Plymouth Polytechnic, PLYMOUTH

### WRITING

#### COPY EDITING

Sep 2016	<i>Cabot and Bristol's Age of Discovery</i> Evan T Jones and Margaret M Condon, University of Bristol
June 2016	<i>Britain's Treasure Islands</i> Stewart McPherson, Redfern

#### PUBLISHED BOOKS

Jun 2007	<i>Mountains: A Panoramic Vision</i>	Compendium Books
Apr 2007	<i>The Trade</i>	Birlinn, Edinburgh
Aug 2006 (h/b) Aug 2010 (p/b)	<i>Lost Bristol</i>	Birlinn, Edinburgh
Mar 1999	<i>Forces of the Wild</i>	Cassell, London

#### TELEVISION SPECIALIST FACTUAL DOCUMENTARY CREDITS

##### Associate Producer:

Apr 2015	<b>Dino Death Match</b>	50 min, National Geographic
	<b>T.rex – Ultimate Survivor</b>	50 min, National Geographic

##### Producer:

Aug 2009	<b>Drain the Ocean</b>	90 min National Geographic
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##### Series Writer:

Jan 2015	<b>Britain's Treasure Islands</b>	4 x 50m Sky Vision, BBC 4
Sep 2012	<b>Genius of Nature</b>	3 x 60m Terra Mater, Austria
Oct 2002	<b>The Future is Wild</b> John Adams Television	13 x 30m Animal Planet 3 x 50m ORF, ZDF, Mediaset, Planeta
May 1997	<b>Forces of the Wild</b>	5 x 60 min, Partridge Films, Canal+, WNET

Feb 1996	<b>Alien Empire</b>	6 x 30 min, BBC1, WNET
<b>Commentary Scripts:</b>		
Mar 2015	<b>The Last Buffalo</b>	1 x 50 m, Smithsonian NW, USA
Oct 2013	<b>Unnatural Selection</b>	1 x 53 m, Terra Mater, Austria
Mar 2013	<b>Plants Behaving Badly</b>	2 x 53 m, Terra Mater, Austria
Dec 2011	<b>Limits of Light</b>	1 x 60m AVDokumenta/ORFE/PEL
Sep 2011	<b>Bird Brain</b>	1 x 60m, Terra Mater, Austria
Aug 2011	<b>Light the Ocean</b>	1 x 60m, NGUS/NGCI
Jan 2010	<b>The Chimpcam Project</b>	1 x 50 m, BBC2 'The Natural World'
Dec 2008	<b>O2</b>	1 x 50m, ORF, Austria
Apr 2008	<b>Reindeer Girls</b>	1 x 50 m, BBC2 'Natural World'
Dec 2007	<b>Time Limits</b>	1 x 50 m, ORF, Austria
Sep 2006	<b>Naturetech</b>	3 x 50 m, MR Films for ORF, Austria
Mar 2005	<b>Appalachia</b>	1 x 60m, AV Dokumenta, for ORF, Austria
Oct 2004	<b>Poisoned</b>	1 x 50 m, AV Dokumenta for ORF, Austria
Dec 2003	<b>First Flight</b>	1 x 50 m, ORF, BBC2 'Natural World'
May 2003	<b>Animal Devil</b>	1 x 50 m, NDR Germany
Nov 2001	<b>Nightstalker</b>	1 x 50 m, BBC2 'Natural World'
Mar 2001	<b>Limits of Perception</b>	1 x 50 m, AV Dokumenta/ORF, Austria
Dec 1999	<b>Claws</b>	1 x 50 m, BBC2 'The Natural World'
Jan 1999	<b>The Company of Ravens</b>	1 x 50 m, Partridge Films/WNET
Dec 1998	<b>Impossible Journeys</b>	1 x 50 m, BBC2 'The Natural World'
Mar 1998	<b>Swarms</b>	1 x 55 m, Partridge Films, Discovery
Dec 1997	<b>Earthtrek</b>	1 x 55 m, Partridge Films / WNET
Jan 1995	<b>Ytene: The Ancient Forest</b>	1 x 50 m, BBC2 'The Natural World'